



In accordance with regulations of the Photo Association of Macedonia (M5) and International Federation of Photographic Art - FIAP,



hereby announces this

COMPETITION



for participation in PHOTOMEDIA 2010,
an 12th biennial international exhibition of photography.

This competition defines the rules and regulations, schedule and deadlines for receipt, review, exhibition and return of photographs and awards and commendations.

CONDITIONS AND REGULATIONS

1. Work characteristics:

Photographs of all types, styles, methods and processing, black/white or color prints shall be accepted. Each photographer can enter a maximum of four (4) prints. *Photographs previously exhibited at one of the PHOTOMEDIA Salons shall not be accepted.*

2. Topic:

Unrestricted (free).

3. Contestants:

Participants from any country may enter this competition – both amateurs and professionals.

4. Size of photographs:

The size is from 20 x 30 cm to 30 x 40 centimeters (unframed and without a cardboard support).

Submissions not conforming to these conditions shall not be accepted.

5. Collection:

All four (4) photographs, which are registered for the Competition can be sent as collection; in this case please mark collection (COLL).

6. Information:

The back side of each photograph should contain the following information, printed (capital letters):

- Photographer's name and surname;
- Title of the submission in Macedonian or one of the FIAP languages;
- Number of photograph or collection, must correspond to the number on the Application.

7. Application:

Each shipment of photographs must be accompanied by the enclosed forms (Application and sticker with addresses) filled out by the photographer. The number of the photograph in the Application must be printed on the back of the photograph as well.

8. How to send entries:

Photographers can send their photographs individually, or through their clubs, as ordinary printed matter only, in a

flat package (till two (2) kilograms), at the following address:

PHOTO CLUB "ELEMA" - SKOPJE

Partizanski odredi 155-1/82

1000 SKOPJE, MACEDONIA, Europa

Rolled photographs and parcels exceeding two kilograms shall not be accepted.

9. The ENTRY Fee:

As a compensation for entry, return costs and the costs of the catalogue **the entry fee is**

15 EUR or 20 USD.

Submissions not accompanied by the Participation Fee shall neither be reviewed, nor returned to the sender.

10. Use of photographs:

By accepting these regulations the Organiser may use the exhibited photographs for reproduction in the catalogue and in the press free of charge.

11. Final regulations:

- Photographs shall be treated with utmost care. Organiser shall assume no responsibility for damages or loss of photographs during transport. Upon the conclusion of the Salon, the photographs shall be carefully set and returned in the same envelope they were sent in.
- Each photographer shall receive a catalogue, and the rewarded photographers shall receive the appropriate awards.
- The Members of the Jury may not enter the competition with their own works in the part of the Exhibition which is being reviewed. They may exhibit their works outside the official competition.

INTERNATIONAL JURY:

[Branimir Ritonja](#), MF FZS

[Yusuf Dariyrlı](#), Free lance photographer

[Boro RUDIĆ](#), MFFSM, Macedonia

AWARDS AND COMMENDATIONS

The International Jury shall award the following awards and commendations:

1. FOR INDIVIDUAL PHOTOGRAPHS:

- FIAP Medals - one gold, one silver, one bronze
- RIBBONS - five with equal status

2. FOR COLLECTIONS:

- FIAP Medals - one gold, one silver, one bronze
- RIBBONS - five with equal status

3. SPECIAL PRIZES AND AWARDS:

For the overall artistic impression of the entries received, the Jury shall award

- THE SKOPJE CITY PLATE for individual photographs

SCHEDULE OF THE SALON

[The last day for receipt of the entries, i.e. closing date for entries:](#)

September 15th, 2010

[Sessions of the Jury – selection and review of photographs:](#)

September 25th, 2010

[Notifications on the results of the review:](#)

October 1st, 2010 only on the internet:

www.photomedia.mk

[Opening of the 12th PHOTOMEDIA:](#)

November 13th, 2010

[Return of works and delivery of the catalogues:](#)

January 2011

Exhibition Chairman: **Darko Petrovski**

PHOTO CLUB ELEMA - SKOPJE

PHOTOMEDIA 2010

INTERNATIONAL EXHIBITION OF PHOTOGRAPHY

For office use only	
Author	Parcel

ENTRY FORM

AUTHOR'S DATA

Given name	
Family name	
Honors	
Address	
Zip and City	
Country	
e-mail, WEB	

PHOTO CLUB'S DATA

Title	
Address	
Zip and City	
Country	
e-mail, WEB	

DATA ON PHOTOGRAPHS

1.		
2.		
3.	Mark »COLL« for collection	
4.		
		Total fee enclosed (cash only) EUR, US\$

Author vouch with his signature that the data are correct and that he accept the propositions of Competititon:

Author's signature

SENDER:

RECIPIENT:

PHOTOMEDIA 2010
INTERNATIONAL EXHIBITION OF PHOTOGRAPHY
- PHOTO CLUB ELEMA -
Partizanski odredi 155-1/82
1000 Skopje, Macedonia
Europe

PHOTOGRAPHS FOR EXHIBITION
NO COMMERCIAL VALUE
DO NOT FOLD



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

The International Federation of Photographic Art

18/01/03

INFO 2003/383 F/E/D/ES

Définition de la photographie noir-blanc (monochrome)

Cette définition remplace le Document 223 et l'INFO 1991/12.

Une œuvre noir-blanc allant du gris très foncé (noir) au gris très clair (blanc) est une œuvre monochrome aux différentes nuances de gris.

Une œuvre noir-blanc virée intégralement dans une seule couleur restera une œuvre monochrome pouvant figurer dans la catégorie noir-blanc; une telle œuvre peut être reproduite en noir et blanc dans le catalogue d'un salon sous Patronage FIAP.

Par contre une œuvre noir-blanc modifiée par un virage partiel ou l'ajout d'une couleur devient une œuvre couleur (polychrome) devant figurer dans la catégorie couleur; une telle œuvre nécessite la reproduction en couleur dans le catalogue d'un salon sous Patronage FIAP.

Definition of the black and white photography (monochrome)

This definition supersedes the Document 223 and the INFO 1991/12.

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and White in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Definition der Schwarzweißfotografie (monochrom)

Diese Definition ersetzt das Dokument 223 und INFO 1991/12.

Ein Schwarzweißfoto, das von einem sehr dunklen Grauton (schwarz) in einen sehr hellen Grauton (weiß) übergeht, ist ein monochromes Werk, bestehend aus verschiedenen Grautönen.

Ein Schwarzweißfoto, das gänzlich in einer einzigen Farbe getont wird, bleibt ein monochromes Werk und gehört zur Kategorie Schwarzweiß; ein solches Werk kann in dem Katalog eines Salons mit FIAP-Patronat in schwarzweiß reproduziert werden. Dagegen wird ein Schwarzweißfoto, das man teilweise mit einer Tonung oder durch die Hinzufügung einer Farbe abändert, zu einem Farbfoto (Polychrom) und gehört zur Kategorie Farbe; ein solches Werk muss in dem Katalog eines Salons mit FIAP Patronat in Farbe reproduziert werden.

Definición de la fotografía negro y blanco (monocromo)

Esta definición reemplaza el Documento 223 y el INFO 1991/12.

Una obra negro y blanco yendo del gris más oscuro (negro) al gris muy claro (blanco) es una obra monocroma a los diferentes matices de grises.

Una obra negro y blanco virada íntegramente en un solo color quedará una obra monocroma pudiendo figurar en la categoría negro y blanco; tal obra puede ser reproducida en negro y blanco en el catalogo de un salón bajo Patrocinio FIAP.

Por el contrario una obra negro y blanco modificada por un viraje parcial o el añadido de un color deviene una obra color (policromo) debiendo figurar en la categoría color; tal obra necesita la reproducción en color en el catalogo de un salón bajo Patrocinio FIAP.